

Summit 2008

Fine Arts Rule Book

Over the past several years it has been a joy to see how the Fine Arts competition has grown into one of the main events of Summit.

The Fine Arts competition is designed to give students an opportunity to develop talents and abilities to benefit their local church and God's kingdom. Serving in ministry does not require extraordinary talent, but we should be as excellent as possible in our service (Colossians 3:23). That's why our adjudicators indicate areas of strength and comment on areas to improve. Our desire is to see all students use their God-given abilities to their fullest for the purpose of furthering God's kingdom through their local church.

There are two categories in the Fine Arts competitions: musical and non-musical. The musical categories are instrumental, vocal and piano. The non-musical categories are public speaking/ministry presentation, expressive arts, creative writing and visual arts.

The volume of entries will determine how competition rooms are divided. Rooms may be divided by category, age or gender. Listed below are the general rules for Fine Arts, followed by specific rules for each category.

GENERAL ENTRY GUIDELINES

Students may enter one musical and one non-musical category. Individual performances will be judged according to the criteria stated in the specific category descriptions. Performances will be ranked as Participation, Gold, Silver and Bronze according to their respective judging scales. Participants will receive a Fine Arts award corresponding to the rank they have achieved. The contestant with the highest overall score in each competition room will be considered the first-place winner of that category.

Any rescheduling due to another Fine Arts commitment must be done in advance of your performance.

If you are late to a performance you may be disqualified.

During the week, competitors may be selected for command performances. Individuals selected do not necessarily indicate the overall winner of that particular category but rather reflect an opportunity

to minister to and encourage those attending Summit.

MUSICAL CATEGORIES

Volume of entries will determine the number of competition rooms. Rooms may be divided by category, age or gender. Students may enter one musical category.

The musical categories are the following:

- Instrumental solo
- Instrumental ensemble (limit of six students)
- Piano solo
- Vocal solo
- Vocal ensemble (limit of six students)

Musical Competition Guidelines

1. Each competitor must supply the judges with **three clear photocopies** of his/her music. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only.) Original copies may be used; however, contestants are responsible for picking up any original copies of music after performing. All photocopies will be discarded.
2. All vocal and instrumental selections **must be memorized**. This is a mandatory requirement. (This excludes accompanists.)
3. Only acoustic instruments may be used in competition.
4. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
5. All selections must be performed as printed, according to the music. This includes original compositions. All deviations from the music need to be clearly noted and marked in each copy of the music.
6. Music selected for competition must be either sacred or patriotic. Sacred music is defined as songs that have a set of lyrics recognizable to most people who attend your church. You may perform any sacred piece you wish, but for help in choosing a piece or finding an arrangement of contest quality, refer to the "Contest Piece Suggestions" sheet.

7. Instrumentalists will be asked to play a scale (ascending and descending) in the key of the piece performed. Pianists must play four octaves, all others two octaves.
8. All selections must be approved for ministry by the pastor at the participant's local church. A form stating approval of the musical selection will be provided in the acceptance packet material on the Awana 24-7 Summit Web site. Please return the signed form to Awana headquarters. It is not necessary to send music to headquarters.
9. Judging will encompass the following areas:
 - a. Note accuracy
 - b. Dynamics
 - c. Tone quality (vocal and instrumental)
 - d. Technique
 - Piano (fingering, pedaling, articulation)
 - Vocal (articulation, enunciation, vocal production)
 - Instrumental (articulation, bowing, tonguing, etc.)
 - e. Rhythmic accuracy
 - f. Interpretation
 - g. General musicianship (expression, phrasing, tempo)
 - h. Stage presence (posture, demeanor, dress)
 - i. Difficulty of selection
 - j. Memorization/scale performance
 - k. Approval for ministry

Accompaniment Guidelines

1. Each competitor must supply his/her own accompaniment.
2. The accompaniment may be a pre-recorded tape or CD as long as it is piano or single instrument only.
3. It must not be a commercially produced tape or CD.
4. Participants are responsible for providing a portable tape/CD player at the time of their presentation, if necessary.
5. One piano per room will be provided for use by accompanists.

NON-MUSICAL CATEGORIES

The volume of entries will determine the number of competition rooms. Rooms may be divided by

category, age or gender. Students may enter one non-musical category.

The non-musical categories are the following:

- Public speaking
- Expressive arts
- Creative writing
- Visual arts

Public Speaking Competition Guidelines

There are a variety of public speaking opportunities in either expository or drama categories.

1. All performances must be put through a **BASED** filter. This means your presentation should answer several of these questions.
 - a. **Bible truth:** What does Scripture say?
 - b. **Apply:** What should I do?
 - c. **Specify:** How can I do it?
 - d. **Equip:** What do I need?
 - e. **Disciple:** Will you show me how?
2. The emphasis should be on either salvation/evangelism or Christian living.
3. Documentation:
 - a. Participants must supply judges with **three clearly typed outlines** describing the content of the presentation. (Give these to the judges at the time of the presentation.)
 - b. Participants will be asked to submit a **written description of an explanation of the gospel**. Limit this to one page. (Note: You should be familiar with words used to explain the gospel such as faith, believe, grace, eternal or everlasting life, saved and redemption.)
4. Because competition takes place over two days and there are a large number of participants, the judges may ask **three to five gold medal winners** to give a **second presentation** to help determine the overall winner. **These participants will present an impromptu speech on the gospel**. Words, verses or objects will be placed in a bag. Each participant will draw one item from the bag and use that item to launch the impromptu speech. Participants will have a few moments to gather their thoughts before delivering their three-minute speech on the gospel.

5. Summit will not provide props. If you need set-up time, please note it on your Fine Arts participation form. Visuals are acceptable. They should enhance your presentation, not distract from or overpower the message.
6. Judging will encompass the following criteria:
 - a. General appearance:
Appropriate dress
Is costume appropriate to topic?
 - b. Presentation style:
Enthusiasm
Voice (quality, volume)
Body language, gestures, eye contact
 - c. How the speaker relates to the audience:
Confidently
Creatively
By keeping the audience's interest
Enthusiastically
Through effective use of visuals
 - d. Use of Scripture in presentation:
Scripture is read or quoted
What passage is the skit, drama or reading based on?
 - e. Content:
Outline is provided
Material is organized, introduced clearly
and scripturally based
Topic is identified
 - f. Presentation of the gospel (Is it clear and complete?)
 - g. Delivery of presentation (Points build progressively and logically.)
 - h. Compelling conclusion
 - i. Use of application to life of audience
 - j. Was there sufficient preparation?
4. Participants must provide judges with **three clearly typed** copies of an outline or music that describes the content of the presentation.
5. Judging will encompass the following areas:
 - a. The extent to which the outline or music is followed
 - b. Communication of message (Is it clear?)
 - c. Stage presence, posture appearance
 - d. Delivery of the message
 - e. Presentation (eye contact, use of hands, movement, etc.)
 - f. Overall flow of message (follows topic)
 - g. Ministry effectiveness of presentation
 - h. Exactness and timing of movements

Creative Writing Competition Guidelines

There are two parts to the writing contest. Part one must be submitted via mail, fax or e-mail to Awana. (See contact information below.) Part two is an on-site writing contest at Summit to take place during the morning of the Fine Arts competition. Scores from the on-site portion will be combined with the scores from the submitted entry. The average score will determine overall rankings in the competition.

1. The creative writing entry may be either fiction or non-fiction.
2. The entry must be no less than 800 words and no more than 1,000 words.
3. The entry may be either serious or humorous.
4. The entry **must** be on one of the following subjects:

Non-fiction

 - a. How God shows He loves me
 - b. How I show God I love Him
 - c. What difference being a Christian makes in my every-day life
 - d. Why and how I reflect God's love in my relationships with others
 - e. Biography of someone who shows God's love in the way he/she lives

Fiction

 - a. Story of a student showing love to others
 - b. Story of a student who has a bad day and how remembering God's love helps him

Expressive Arts Competition Guidelines

This category includes presentations that express biblical truth without the use of verbal speech. Examples include mime, sign language, chalk art and wordless drama set to music.

1. Each presentation will be five to seven minutes long. Presentations exceeding time limits will be stopped.
2. Theme: Choose either salvation/evangelism or Christian living.
3. Expressive arts presentations may be appropriate for any age.

- c. Story of a student who unsuccessfully tries to show love to others
 - d. Story of a student living the Christian life
5. Those entering creative writing will also be required to do an on-site piece. The subject of that piece will be announced at Summit. (No one will be given advance notice.)
 6. Submitted pieces should be **typed and double spaced**. Handwritten pieces will not be accepted. Entries must include a cover sheet containing the following:
 - a. Title
 - b. Name
 - c. Address
 - d. Home phone number
 - e. E-mail address
 - f. Church name
 - g. Missionary
 7. Judging will encompass the following areas:
 - a. Illustrations (anecdotes, symbolism, alliteration, allusions, etc.)
 - b. Story development (short stories) or argument construction (essays)
 - c. Characterization (short stories)
 - d. Effectiveness of writing style
 - e. Creativity
 - f. Grammar, punctuation and clean copy in general (no spelling or typing errors)
 - g. Understanding of subject/depth of coverage (essays)
 - h. Persuasiveness
 8. Participants will receive review forms at Summit.
 9. Entries must be postmarked by March 6, 2008. Submit entries to:
 - a. Mail:

SUMMIT
Creative Writing Competition
Awana
1 East Bode Road
Streamwood, IL 60107-6658
ATTN: K Duffy
 - b. Fax:

SUMMIT
Creative Writing Competition
(630) 540-5511

- c. E-mail: Summit@awana.org. Put "Creative Writing Competition" in the subject line.

Visual Arts Competition Guidelines

Objective: Create a piece of artwork that illustrates or illuminates a Scripture verse or passage.

The visual arts categories are the following:

2-D

Painting (watercolor, oil, acrylic, gouache, tempera)

Drawing (graphite, color pencil, chalk, charcoal, pastels or oil pastels, pen/ink)

Photography (traditional film or digital)
Computer enhanced (retouched digital photography or computer graphics)

Mixed media (any combination of traditional or non-traditional media. No video or PowerPoint presentations will be accepted.)

3-D

Ceramics

Sculpture

Other Media

1. All works, including photographs, must be original and not a reproduction of another artist's work.
2. All entries must be a maximum size of 24" on any one side.
3. All 2-D pieces must be either framed or mounted on foam core board with a mat no smaller than 1" and no larger than 4."
4. All 3-D pieces must be freestanding/prepared for tabletop display.
5. All entries must include a 3" x 5" card with the artist's name and church name printed on it and then firmly attached to the back of the artwork.
6. All entries must include a **typed** sheet no larger than 8 1/2" x 5 1/2" to be displayed with the piece. The following information must be on the typed sheet:
 - a. Title of the piece
 - b. List of media used
 - c. Scripture the piece is based on (written out and including reference)
 - d. Brief summary stating how the piece relates to the chosen Scripture verse(s)

7. Judging will be based on the following criteria:
 - a. Presentation (Good artwork is diminished by a sloppy presentation.)
 - b. Communication of chosen Scripture verse(s)
 - c. Creativity/originality
 - d. Expertise in chosen medium
 - e. Composition
 - f. Meets competition criteria (Artwork not meeting presentation requirements will be displayed but will not be eligible for scholarships.)
 - g. A pastor's approval

8. Do not mail non-electronic submissions!
All work must be brought to Summit and submitted at general check-in to be included in the competition. Work not entered at check-in will be displayed but will not be eligible for scholarships.

9. All artwork must be original. Please do not violate another artist's rights by entering a copy of his/her work. This includes paintings and drawings taken directly from another artist's photograph, painting or drawing.